



FILMING GUIDELINES

2010

Fees

- All prices are listed in \$AUD and are GST exclusive. GST will be added to your quote and final invoice. For overseas production companies – all prices will be free from GST. However, an AUD \$10 foreign exchange conversion fee applies, on top of your application and filming fees.
- The fee structure is determined at the discretion of Sydney Ferries and **fees are to be paid prior to the filming date.**
- Fees must be paid either by EFT (Electronic Funds Transfer) to the Sydney Ferries bank account listed on your invoice, or by cash or cheque made out to Sydney Ferries. Payments by cash or cheque can be made at any Sydney Ferries ticket office at Circular Quay.
- Companies may be requested to provide proof of their Not-For-Profit status to qualify for NFP filming fees.
- Sydney Ferries is happy to provide you with a quote for your filming needs. Please fill out a Film Request Form and send it to marlaina.read@sydneyferries.nsw.gov.au. Based on your filming needs we can provide an estimate quote. You are free to then go ahead with the filming request.
- **Application fees are non-refundable.** If for any reason you are unable to film as scheduled, Sydney Ferries can discuss amending your filming date at no extra cost. If you are unable to reschedule filming dates, Sydney Ferries will arrange a refund of the filming fees portion of your payment.
- If you decide to cancel scheduled filming after the Film Release Agreement and Invoice have been produced and sent to you, the application fee portion of the agreement will be required to be paid.

Filming

- We do not allow filming in any operationally sensitive areas such as the vessel wheelhouse, Control Room or Balmain Shipyard. This is due to OH & S and insurance requirements.
- **Filming must occur off-peak between 9.30am and 3.30pm Monday to Friday.**
- **All production members, actors and film crew present on the filming date are required to purchase the appropriate ferry ticket for their journey.** This applies to crews who are travelling on a ferry service during their film shoot. Please contact Sydney Ferries if you need further guidance on what tickets your crew should purchase.
- If, for any reason, you are unable to film as scheduled, please contact Sydney Ferries as soon as possible so we can alert our crews and Operations Division.
- When filming on a wharf or vessel, please ensure you and your crew have a copy of the signed Film Release Agreement in your possession to show to staff upon request. The Film Release Agreement is proof of your right to film.